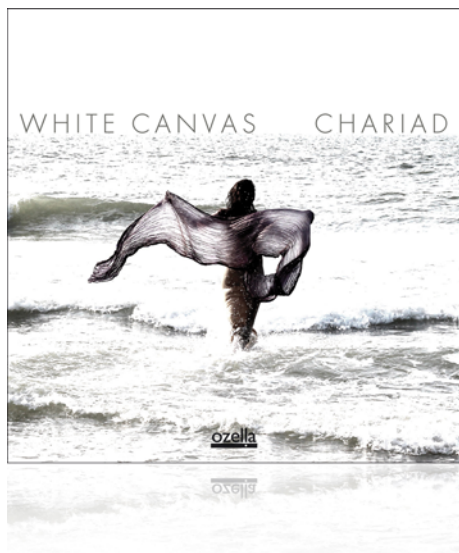


From the boundless flight of migrant birds to the invaluable advice of an alien
CD**White Canvas****Chariad**

„Let ´s make new choices now.“

Vocalist Rena Meyer Wiel is taking the name of her quartet WHITE CANVAS quite literally. Similar to some of the artists she's worked with, including Bobby McFerrin and Herman van Veen, freedom of expression is of vital importance to her – and music truly constitutes an empty canvas for depicting sonic reflections on an increasingly interconnected planet. It should thus come as no surprise that, on *Chariad*, WHITE CANVAS are presenting a free-wheeling stylistic fusion of ethnic and archaic sounds, electronic loops and classical tonalities. There are no limits here and everything goes; from anthemic songs to free improvisation; from the boundless flight of migrant birds to the invaluable advice of an alien.

On *Chariad*, Rena Meyer Wiel reveals once more her universal musical home.

Tracklist

| | |
|-----------------------------------|-------|
| 01 Ave Do Paso | 05:15 |
| 02 I Will Give My Love An Apple | 05:21 |
| 03 Cities In The Sky – With Alien | 04:37 |
| 04 Children, Keep Coming | 03:59 |
| 05 Angeli Angeli | 06:19 |
| 06 Chariad | 03:57 |
| 07 Land ´s End – Again And Again | 05:12 |
| 08 When Will The War Be Over | 04:39 |
| 09 Wooden Reloady | 04:15 |
| 10 White Tara On Canvas | 05:08 |
| 11 New Choices | 07:47 |
| 12 Chariad Remix | 04:23 |

Musicians

Rena Meyer Wiel | *vocals*
Rolf Beydemüller | *guitars and soundscapes*
Christoph Selbach | *piano, keyboards*
Christoph Schumacher | *drums, percussion*

Compositions

Composed and produced by White Canvas
published by Edition Ozella

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|--------------------|------------------------|----------|
| Artist | White Canvas | CD-Audio |
| Title | Chariad | |
| Label | Ozella | |
| Catalogue # | OZ045CD | |
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